

NUZZLE AND SCRATCH 'BUILDERS' 2nd draft

SEQ 1 - OPENING TITLES [30"]

SEQ 2 - INT. SHOP PART 1

N + S HAVE DISGUISED THEMSELVES TO LOOK LIKE 'THE TWINS'. THEY HAVE THE SAME T-SHIRTS AND WEAR WIGS TO MATCH.

THEY STAND NEXT TO A PHOTO OF THE TWINS HANGING ON THE WALL

NUZZLE

Nice t-shirt, Scratch. Look...

(WE SEE CUTAWAY OF THE TWIN'S PHOTO)

V/O; You look just like one of The Twins!

SCRATCH

Thankyou Nuzzle...that wig makes you look like one of The Twins too.

NUZZLE

I wonder if old Captain Crackpot will fall for it?

THEY EXIT FRAME; WE CLOSE-IN ON PHOTO OF TWINS

WE CUT TO N + S AT COUNTER, SITTING IN THE TWIN'S USUAL POSITION, FACING THE DOOR

SCRATCH 'DINGS' THE BELL

SCRATCH

(CALLS) Captain Carrington! The Twins are here!!

WE HEAR A CAFFUFLE FROM THE BACK ROOM

CAPTAIN

(OOV) What??? The Twins??

(COMES RUNNING OUT) Oh, hello Twins...you...you're early! I, I don't have your costumes ready yet!!

NUZZLE

(PUTTING ON TWIN'S VOICE)

That's not good enough Captain Krack-a-toa!

SCRATCH

We demand a plate of sponge-fingers!!

CAPTAIN

Sponge fingers? Coming right up.

(HE LIFTS UP A PLATE FROM UNDER THE COUNTER AND OFFERS IT TO THEM)

There....

(WE SEE CLOSE UP OF PLATE AS TWO HOOVES MOVE INTO SHOT; EITHER SIDE OF IT)

...just hoof-yourself! (as in "Help-yourself") Hoof? Hooves?? Hang on a minute!! The Twins don't have hooves!!

N + S BURST OUT LAUGHING AND TURN AROUND; SCOFFING THE SPONGE FINGERS!

SCRATCH

Got you!!

NUZZLE

You thought we were The Twins!!

CAPTAIN

No I didn't! I..I knew it was you two all along

NUZZLE

Then you won't mind us finishing the sponge fingers.

N + S

(MUNCHING) Mmmm!

CAPTAIN

Alright, that's enough! Do you know what The Twins would like to dress up as today?

NUZZLE AND SCRATCH LOOK AT EACHOTHER

CAPTAIN

The Twins want to dress up as Builders!! D'you know what Builders are?

BOTH

(SHAKE THEIR HEADS/SHRUG THEIR SHOULDERS)

CAPTAIN

Then I'll tell you...

SEQ 3 – SHORT STING (0.3”)

SEQ 4 - INFO FILM [1'.00]

N + S SETTLE DOWN IN FRONT OF A WHITE SHEET, PINNED UP AMONGST THE COSTUMES

CAPTAIN

These are Builders. And this is what builders wear!

HE PRESSES A BUTTON ON THE PROJECTOR. N + S LOOK AT EACHOTHER IN TREPIDATION.THE PROJECTOR EXPLODES AND THEN KICKS INTO LIFE.

THE INFORMATION FILM APPEARS ON THE SHEET; LASTS APPROX 0.30”

N + S WATCH THE FILM; AN ACTOR DEMONSTRATES WHAT THE COSTUME LOOKS LIKE AND ANY FEATURES OF IT THAT APPLY TO THE JOB/FUNCTION OF THE COSTUME.

SO, FOR THIS EPISODE WE SEE; BOB-THE-BUILDER TYPE COSTUMES WITH YELLOW HARD-HATS, YELLOW FLOURESCENT WAISTCOATS AND BOOTS.

THEY BOTH HAVE TOOL-BELTS ON WITH PLASTIC KID'S TOOLS HANGING OFF THEM

NARRATOR

Builders are good at mixing (WE SEE PHOTO OF CEMENT MIXER)

Builders are good at lifting (WE SEE PHOTO OF BUILDER CARRYING BRICKS)

Best of all.... Builders are good at Building! (WE SEE PHOTO OF BUILDER BRICK-LAYING)

AT THE END OF FILM, NUZZLE AND SCRATCH JUMP UP

SCRATCH

Oh, The Twins will love being builders!

NUZZLE

They will! They will!

CAPTAIN

So, you two find the costumes and I'll open up the shop.

SEQ 5 - SONG 'Dressing Up is Fun!' [1'.30"]

Capt Carrington re-emerges from behind the counter and starts to get the shop ready; straightening the costumes, turning the OPEN/CLOSED sign around etc.

N + S sing the generic song; the action involves N + S making a mess as they throw lots of costumes around in search of the right one.

While they sing, Captain Carrington makes his way to the back room to put the kettle on.

Towards the end, N + S spot today's costume...and with a big 'ooh!' they head over to it

As the song plays out, N + S reveal their 'Stars in their Eyes' moment....emerging from behind a velvet drape in builders costumes.

Song ends with N + S calling for the shopkeeper...

BOTH

Captain Carrotcake!!!

CAPTAIN

(STILL IN BACKROOM) OOV; Have you found those costumes yet?

BOTH

We have captain Carryon!

CAPTAIN

Good, because The Twins'll be here soon...

HE SEES THE SPONGE-FINGERS STOCK HAS RUN OUT

Oh crumbs!!

SCRATCH

Problem Captain?

CAPTAIN

I'll say there is... the hold's empty! We're fresh out of sponge fingers.

BOTH

No sponge fingers!!!

CAPTAIN

You know how I like sponge fingers with my tea. Why don't you sail out to the sponge-finger shop and get some supplies!

BOTH

Aye-aye Captain...we're on our way.

NUZZLE AND SCRATCH HURTLE OUT OF THE SHOP. THE CAPTAIN EMERGES FROM THE BACKROOM. WE SEE NUZZLE AND SCRATCH GO PAST THE WINDOW IN THEIR COSTUMES

CAPTAIN SEE THE COSTUMES FOR THE FIRST TIME

CAPTAIN

Hey! I say...stop! (HE SIGHS) Ah well. Two Alpacas dressed as builders, gone to buy sponge fingers...what could possibly go wrong???

SEQ 6 - STING [0.03"]

SEQ 7 - N + S GO TO THE SPONGE FINGER SHOP...

N + S LEAVE THE FANCY DRESS SHOP AND WALK TO THE SPONGE FINGER SHOP NEXT DOOR.

THEY SING THE 'SPONGE FINGER' SONG

BOTH

Sponge fingers! Sponge fingers! We're off to the sponge finger shop...

We mustn't linger, we mustn't stop, It's the sponge finger shop!

MUSIC ENDS; NUZZLE IS DISTRACTED

NUZZLE

Ooh look!!

WE CUT TO THE OTHER SIDE OF THE ROAD TO SEE MRS BLUNDERBUS TRYING TO LIFT A BAG OF CEMENT FROM OUTSIDE HER HOUSE

MRS BLUNDERBUS IS THE SCHOOL HEADMISTRESS; IDEAL CASTING PEGGY MOUNT OR HYACYNTH BOUQUET.

SHE HAS A 'SPACE' ISSUE...IN THAT THERE'S NOT ENOUGH SPACE FOR ALL HER SCHOOL BOOKS, LIBRARY BOOKS AND CHILDREN'S DRAWING-BOOKS. PILES OF WHICH LIE AROUND THE GARDEN....

NUZZLE

OOV; That's Mrs Blunderbus the School Headmistress, isn't it?

SCRATCH

OOV; Looks like she needs help lifting those bags

WE CUT BACK TO N + S

SCRATCH

After you, Builder Nuzzle!

NUZZLE

Thankyou, Builder Scratch!

THEY RUSH OVER TO MRS BLUNDERBUS

SEQ 8 – LOCATION (STORY PART 1; 3.30)

WE CUT TO MRS BLUNDERBUS' HOUSE; THERE ARE BAGS-OF-CEMENT ON THE DRIVE
HER FRONT GARDEN HAS NO WALL AROUND IT....BUT ALL IS READY FOR ONE TO BE BUILT!

THERE'S A CEMENT MIXER, PALLET OF HOUSE-BRICKS AND LARGE MOUND OF SAND

N + S ENTER

NUZZLE

Hello Mrs Blunderbus, we've come to help you...

SCRATCH

We're builders!

BLUNDERBUS

You're late! You were supposed to be here 30 minutes ago.

Do you have a note from your Mum to explain why you're late?

SCRATCH

Our Mum lives on top of a mountain!

BLUNDERBUS

That's no excuse. (LOOKS THEM OVER) Hold on...

Nuzzle and Scratch? I didn't know you were builders?

NUZZLE

We're the best builders ever!

SCRATCH

(NODS PROFUSELY)

BLUNDERBUS

Good. I need you to build a wall around my garden

And I need it built today, understand???

SCRATCH

Yes Mrs Blunder-Pants!

NUZZLE

One *tiny* thing....how exactly do you build a wall?

BLUNDERBUS

Didn't they teach you anything at Builder's School?

N + S

(STARE BLANKLY AT HER FOR A FEW SECONDS)

BLUNDERBUS

(TURNS THE CEMENT MIXER ON)

You mix the sand and cement together in the mixer, like this...

WE CUT TO MIXER'S POV AS N + S TURN THEIR HEADS ROUND IN TIME TO THE MIXING

(BARKS) Builders!!

THEY SNAP OUT OF IT AND MOVE ALONG TO BRICKS

Next, you lay the mixture onto the bricks like this...

(SHE SHOWS THEM)

Then you place the bricks in a straight line like this.

(SHE PLACES BRICK ON THE FLOOR)

Any questions?

NUZZLE

Yes. What's your favourite colour?

BLUNDERBUS

I don't have time for a favourite colour!

And I don't have room for all these bags of cement...

So your first job is to move them out the way.

SCRATCH

Easy....!

(HE TRIES LIFTING THE BAG; MAKES STRAINING NOISE)

NUZZLE

(HELPS LIFT; BOTH MAKE STRAINING NOISE)

BLUNDERBUS

(ROLLS UP HER SLEEVES) Just hold the bag around the middle. (SHE DOES SO) Lift from the knees (SHE LIFTS) and move it to the mixer! (SHE MOVES IT)

NUZZLE

Would you do that again, I'm not sure about the 'holding' part.

BLUNDERBUS

(SHOWS THEM AGAIN, MOVING ANOTHER BAG OVER)

Hold....lift...move!

SCRATCH

Got the 'holding' now...but not the 'lifting'

BLUNDERBUS

Lift from the knees.

(SHOWS THEM AGAIN; MOVING ANOTHER BAG OVER)

NUZZLE

Neeeeeearly got it...

BLUNDERBUS

(MOVES MORE BAGS; GETTING INCREASINGLY KNACKERED)

Hold....lift....move!

Hold....lift....move!

Hold....lift....move...

(SHE FLOPS DOWN WITH THE BAG; EXHAUSTED)

BOTH

Got it!

BLUNDERBUS

At last! Now get lifting.

SCRATCH

But there are no more bags to lift.

BLUNDERBUS

What?? (REACTS)

NUZZLE

Well that was easy enough...what's next?

BLUNDERBUS

(PICKS UP PILE OF HOMEWORK BOOKS)

Next? I have to find somewhere to put these homework books...then I've got to find somewhere to put these library books. There's just not enough room in my house!

(SHOUTS FROM FRONT DOOR)

You two can start laying the sand and cement!!! (GOES INSIDE)

SCRATCH

What did she say??

NUZZLE

She said 'You two can start playing with the sand and cement!'

SCRATCH

Yippee! I love playing with the sand...

NUZZLE

Me too!!

WE HEAR SEASIDE PIPE ORGAN MUSIC AND MIX TO THE MOUND OF SAND AS N + S POP UP BEHIND IT IN A SPRAY OF SAND.

THEY HAVE BUCKET + SPADE. WE SEE THEM FILLING BUCKETS, DIGGING AND PLAYING

WE SEE SCRATCH MUCKING ABOUT WITH THE PLASTIC BUCKET OVER HIS HEAD!

NUZZLE

Being a Builder's great fun, Builder Scratch!

SCRATCH

It is, Builder Nuzzle!

I wonder if Captain Carry-on is having as much fun back at the shop?

NUZZLE

I doubt it. It'll be all peaceful and quiet....

SEQ 9 - SHOP PART 3; BUSY SHOP (GENERIC MONTAGE)

THE SHOP IS COMPLETE CHAOS. KIDS EVERYWHERE. WE SEE THE STRUGGLING CAPTAIN TRY TO TAKE A SIP OF TEA AS ANOTHER HAT FLIES OVER HIM...

EVENTUALLY, IN A HAIL OF HATS AND SCARVES, GLOVES AND DINOSAUR COSTUMES ETC, THE KIDS HURTLE OUT OF THE SHOP.

CAPTAIN CARRINGTON LEANS ON THE COUNTER AND SIGHS

CAPTAIN

Peace at last!!

THE LAST CHILD LEAVES THE SHOP; THE DOOR SWINGS SHUT, REVEALING THE TWINS SITTING LIKE STERN STATUES ON TWO STOOLS; THEY BLINK IN UNISON.

CAPTAIN

(JUMPS) Wah!!

TWINS

Hello Captain.

TWIN 1

We've come for our costumes...

TWIN 2

Where are they?

CAPTAIN

Ummmm...

HE TURNS AWAY TO CAMERA

Nuzzle and Scratch...where *are* you???

SEQ 10 - LOCATION STORY PART 2; (4.00 Narrative and 1.00 Song)

WE CUT TO N +S ADDING THE FINISHING TOUCHES TO THEIR SANDCASTLE

SCRATCH

Here we are....!

WE PULL OUT TO REVEAL AN IMPRESSIVE SANDCASTLE WITH TURRETS, LOLLIPOP FLAGS,
SEASHELLS, ETC. WHERE THE MOUND OF SAND WAS

IT'S BIG ENOUGH FOR THEM TO COMFORTABLY BE INSIDE AND LOOK OVER THE TOP.

NUZZLE

Scratch-tastic, Builder Scratch!

SCRATCH

Nuzzle-icious, Builder nuzzle!

MRS BLUNDERBUS COMES OUT OF FRONT DOOR

BLUNDERBUS

What going on???

NUZZLE

We're the best sand-castle builders ever.

BLUNDERBUS

But I don't want a sandcastle!! Are you sure you're proper builders?

N + S

The very best

BLUNDERBUS

Then pay attention! Or you'll have to stay in at break-time and do it!

N + S

(LOOK TO EACHOTHER)

BLUNDERBUS

Mix the sand and cement in the mixer...

Lay the mixture onto the brick....

Place the brick in a straight line...

And build me a brick wall!!

(SHE MAKES HER WAY BACK THROUGH THE FRONT DOOR)

NUZZLE

Where d'you want it, Mrs Blunder-bubble?

BLUNDERBUS

Round-the-front!!!

(GOES THROUGH FRONT DOOR)

SCRATCH

Where did she say?

NUZZLE

Round the "pave-ment" I think...

SCRATCH

Then round the "pavement" it is!!

MUSIC STARTS

N + S START TO BUILD

BOTH

(THROWING SAND AND CEMENT INTO THE MIXER)

Mix! Mix! Mix!

BOTH

(TROWELING CEMENT ONTO BRICKS)

Brick! Brick! Brick!

BOTH

(PLACE BRICKS ON TOP OF EACHOTHER)

Build! Build! Build!

SCRATCH

Don't you just love being a builder, Builder Nuzzle?

NUZZLE

I just love doing a 'good job', Builder Scratch!

SEQ 11 - SONG; 'DOING A GOOD JOB!' [1.00]

MONTAGE OF COMEDY BUILDING BIZ

WE SEE SCRATCH LIFT A BAG OF CEMENT FROM THE TOP...SO THE CEMENT FLIES OUT OF THE BOTTOM IN A CLOUD OF CEMENTY-DUST

WE SEE NUZZLE ADDING SAND AND CEMENT TO THE CEMENT MIXER

WE SEE SCRATCH LIFT HOD OF BRICKS AND GOING OFF BALANCE THROUGH FRAME

WE CUT BACK TO NUZZLE THROWING SPADE + BUCKET AND ANYTHING ELSE THAT'S LYING AROUND, INTO CEMENT MIXER TOO

WE SEE SCRATCH WITH PLASTIC BUCKET OVER HIS HEAD!!

WE CUT TO THEM, PRODUCTION LINE LIKE, BUILDING THE WALL...

NUZZLE TROWELS ON THE CEMENT, PASSES IT TO SCRATCH

SCRATCH PLACES EACH BRICK IN A STRAIGHT LINE ACROSS THE PAVEMENT

NB TOWARDS THE END OF THE SONG, THE **MUSIC PAUSES** AS A PEDESTRIAN WALKS UP TO THE WALL...LOOKS PUZZLED....N + S POINT TOWARDS THE DRIVE....AND PEDESTIAN DIVERTS UP THE DRIVE AND INTO THE HOUSE!

MUSIC CONT.

WE SEE THE BRICKS IN THE WALL BEING BUILT UP.

AS THE SONG FINISHES N + S POP UP ON TOP OF THE WALL

MUSIC ENDS

WE CUT TO A CHILD ON A SCOOTER, SCOOTING ALONG THE PAVEMENT AND UP TO THE WALL. CHILD CAN'T GET PASSED

NUZZLE

Hello scooter-boy!!

SCRATCH

(POINTS TOWARDS THE DRIVE)

You go *that way* now...

SCOOTER BOY SCOOT'S UP THE DRIVE AND INTO THE HOUSE

NUZZLE

It's all going very smoothly, isn't it?

A MUM AND A PUSH-CHAIR ARRIVE AT WALL. SHE POINTS UP THE DRIVE...

N + S

NOD

MUM DIVERTS HERSELF UP TOWARDS THE DOOR

SCRATCH

I wish ol' Captain Plank-ton were here to see what we've done...

NUZZLE

Oh, I expect he's having far more fun entertaining those Twins!

SEQ 11 - SHOP Part 4 (0.45")

WE CUT BACK TO THE SHOP; THE TWINS ARE AT THE COUNTER, STARING AT CAPTAIN CARRINGTON....WHO FEELS VERY UNCOMFORTABLE!

CAPTAIN

So the funniest thing happened...you'll love this!

TWINS

STARE AT HIM

CAPTAIN

(COUGHS) Earlier on, Nuzzle and Scratch pretended to be you two!! It was hilarious...

TWINS

STARE AT HIM

CAPTAIN

They put on a t-shirt just like yours....

HE PUTS A T-SHIRT ON (OR JUST HOLDS T-SHIRT UP ON A HANGER IN FRONT OF HIM)

CAPTAIN

And then they put on a funny wig...

HE PUTS A WIG ON FROM EARLIER

Haaaa ha!! Just like you!!

TWINS

STARE AT HIM

CAPTAIN

(REALISES) Not that *you* wear wigs of course...no, it just looked like your funny hair...

KIDS

STARE

CAPTAIN

Not...not that your hair is at all funny. Ha ha...

I'm, I'm just going to....

HE EXITS TO BACK ROOM; PICKS UP THE PHONE

SEQ 12 LOCATION PART 3 [3.15]

WE CUT BACK TO N + S ON TOP OF BRICK WALL

MOB PHONE RINGS; NUZZLE ANSWERS

NUZZLE

Builder Nuzzle and Builder Scratch speaking!

CARRINGTON

Nuzzle! Scratch! Where *are* you???

NUZZLE

On top of a brick wall.

A GANG OF KIDS ON BIKES ARRIVE

SCRATCH

A well built brick wall if I may say so!

(TO KIDS) *That way!!*

KIDS TURN AND CYCLE UP THE DRIVE

CAPTAIN

But I need those costumes...fast!!

NUZZLE

We'll be there as soon as the cement has dried.

WE SEE KIDS CYCLE INTO THE HOUSE

CARRINGTON

Well hurry up and don't forget the sponge fingers!!

SCRATCH PUTS THE PHONE DOWN

SCRATCH

Mrs Blunder-Me-Bobs will be so happy, Builder Nuzzle....

NUZZLE

We've done such a good job, Builder Scratch!

WE CUT TO THE FRONT OF THE HOUSE AS MRS BLUNDERBUS COMES OUT OF FRONT DOOR

BLUNDERBUS

What have you done????

ALL THE PEDESTRIANS ARE LOOKING OUT OF THE OPEN WINDOWS, CHATTING AND ENJOYING THE VIEW

Why have you built the wall on the pavement...and why is my house full of people??

CUTAWAY OF FRONT OF HOUSE

V/O; I don't have enough room for myself, let alone every passer-by.

SCRATCH

You could always squash-up in the bedroom?

BLUNDERBUS

I don't want to squash-up in the bedroom!!

(SHE MOVES TO EDGE OF FRONT GARDEN)

I'll give you one more chance, and just to be absolutely clear, I want the wall built 'exactly where I am *now!*' got it?

NUZZLE

Yes Mrs Blunder-Pants!

BLUNDERBUS

Not on the pavement....not a sand-castle....

'Exactly where I am *now!*'

N + S

NOD

MRS BLUNDERBUS COMPOSES HERSELF AND WALKS BACK TO THE FRONT DOOR

NUZZLE

Where did she say she wanted it?

SCRATCH

'Exactly where she is *now!*'

NUZZLE

(LOOKS; WE HAVE CUTAWAY OF BLUNDERBUS AT HER FRONT DOOR)

But she's at her front door now!

SCRATCH

Then that's 'exactly where she wants it!

INCIDENTAL MUSIC STARTS

NB; IT WOULD BE GREAT... IF THE WALL THEY'VE BUILT (FOR PRACTIACL REASONS) WAS ACTUALLY MADE OUT OF PLASTIC HOUSE-BRICKS...OR WAS A LIGHT-WEIGHT PROP WALL WITH PLASTIC HOUSE-BRICKS ADDED TO TOP?

SO THAT N + S JUST PICK THE WALL UP...AND MARCH IT UP THE DRIVEWAY AND PLACE IT IN FRONT OF THE PORCH OR FRONT DOOR!

NB; IF THAT'S NOT POSSIBLE... THEN WE SHOULD SEE A SPEEDED-UP WALL BEING BUILT IN FRONT OF THE FRONT-DOOR. EITHER WITH THEM POPPING IN AND OUT IN 'FAST-MOTION' OR WITH THE WALL JUST BEING BUILT

EITHER WAY...

AS THE MUSIC ENDS; WE CUT TO THE BRICK WALL THAT'S DIRECTLY IN FRONT OF THE FRONT DOOR

N + S

(CALLING) Mrs Blunder-Mumps!!

WE CUT TO WALL. THE FRONT DOOR BEHIND IT OPENS AND WE HEAR A BUMP AS SHE WALKS STRAIGHT INTO THE WALL

BLUNDERBUS

V/O; Ouch!! Uh? Whaaaaat????

NUZZLE

I think she likes it, Builder Scratch...

SCRATCH

Can't wait to see her face, Builder Nuzzle!

BLUNDERBUS' FACE POPS UP OVER THE TOP OF THE WALL; FUMING!!

BLUNDERBUS

No! No-No! No! No!

N + S

(PLEASED WITH THEMSELVES)

Yes! Yes-Yes! Yes! Yes!

BLUNDERBUS CLIMBS THROUGH THE GAP AND DROPS DOWN INTO THE GARDEN

BLUNDERBUS

(WEARY) Why...why did you build it here?

SCRATCH

Because that's '*exactly where you are now!*'

BLUNDERBUS

(AWAY WITH THE FAIRIES)

But I wanted it...you were s'posed to...Oh, It's a complete *disaster!!!*

N + S

LOOK TO EACH, OBLIVIOUS AS TO WHAT'S WRONG

NUZZLE

There is *some* good news, Mrs Blunder-Flaps....

SCRATCH

What's that?

NUZZLE

Scratch can balance a bucket on his head!!

SCRATCH

(ILLUSTRATES)

BLUNDERBUS

But all I wanted was a wall...around my front garden....and now I can't get into my house,
there are passers-by everywhere and there's even less room for me!

NUZZLE

I've got an idea....

BLUNDERBUS

Hmm?

NUZZLE

Why don't you move into the sandcastle!!

BLUNDERBUS

What?

SCRATCH

Yeeees! It's big enough for you...and all of your books!

BLUNDERBUS

(MOVING OVER TO SANDCASTLE; CHEERING UP)

Well I...I do like sandcastles...

NUZZLE

And all you need to tidy it up, is a bucket and spade!

BLUNDERBUS

(SITTING DOWN INSIDE IT)

But what if I run out of space?

SCRATCH

We'll build you another one...

NUZZLE

We'll even make you a pet dolphin!

WE WIPE AND CUT TO SAND-DOLPHIN

WE WIDEN TO INCLUDE MRS BLUNDERBUS WITH PILE OF SCHOOL BOOKS ON THE TURRETS

MRS BLUNDERBUS

I love it! I love it! I love it!

Thankyou Builders...do come and visit me soon?

N + S

(WALK DOWN THE DRIVE; CASTLE/WALL/PASSERS-BY BEHIND THEM. THEY TURN BACK TO
LOOK AT THEIR HANDY WORK)

Another satisfied customer, Builder Nuzzle!

NUZZLE

And another job well done, Builder Scratch!

SEQ 13 - N + S PUT IT RIGHT [GENERIC 1.00]

BACK IN THE SHOP THE CLOCK ON THE WALL TICKS TWICE AND THEN GOES 'BONG!'

TWINS

Times up Captain!

CAPTAIN

(GULPS)

WE CUT TO EXT SPONGE-FINGER SHOP

THE SPONGE-FINGER SHOP KEEP STANDS OUTSIDE, HOLDING A HANDFUL OF SPONGE FINGERS AND GLANCING AT HIS WATCH

N + S HURRY INTO SHOT CLUTCHING A BROWN PAPER PARCEL, TIED UP WITH A BOW. THEY THROW THE PARCEL UP IN THE AIR AND IT LEAVES THE TOP OF FRAME.

THEY ACCEPT THE SPONGE FINGERS FROM SHOP KEEPER AND EXIT. THE SHOP KEEPER LOOKS PUZZLED....N + S DASH BACK INTO SHOT. THE PARCEL FALLS BACK THROUGH TOP OF SHOT AND THEY CATCH IT AND DASH OUT AGAIN, LEAVING A BEMUSED SHOPKEEPER.

WE CUT TO INT. FANCY DRESS SHOP; THE TWINS ARE MARCHING TO FRONT DOOR

CAPTAIN

No! Come back!!

N + S BURST INTO THE SHOP WITH PARCEL; FOR THE FIRST TIME THE TWINS SMILE

TWIN 1

Nuzzle!!

TWIN 2

Scratch!!

N + S

Twins!!!

THEY ALL HUG AND THEN BREAK

N + S

Your Builder's Costumes!!

THEY HAND THE PARCEL TO THE TWINS, WHO EXIT HAPPILY

SEQ 14 STING [0.03]

SEQ 15 - SPONGE FINGER PAYOFF [0.20]

N + S ARE SAT AT THE COUNTER, ENDING THEIR STORY. CAPTAIN IS IN THE BACK ROOM

NUZZLE

So now Mrs Blunderbus lives in her very own sandcastle...

SCRATCH

With loads of room...*and* her own pet dolphin!

WE CUT TO CAPTAIN IN THE BACK ROOM, GETTING THE PLATE OF SPONGE FINGERS

CAPTAIN

Yeah-yeah, sure she does!

WE FOLLOW CAPTAIN AS HE MOVES FROM ROOM AND OUT TO THE COUNTER

CAPTAIN

While you've been galavanting and playing builders all day, I've had to entertain those
Twins...

HE COMES BACK INTO SHOP

And that's not easy, I'm telling you!

HE WALKS STRAIGHT INTO THE TWINS, IN T-SHIRTS AND WIGS, BACKS FACING CAPTAIN

Wooahhh!!!

N + S

(TURN ROUND SO WE SEE IT'S THEM)

Ha..ha!!

CAPTAIN

(PHEW! LAUGHS TOO)