



Simon Davies

Scriptwriter

Biography

Originally from Cardiff, Simon graduated from The Royal Welsh College of Music and Drama in 1983. He moved to London to perform stand-up comedy and in 1985 got an opportunity to work with the BBC Children's programmes, presenting several series including *Playschool*, *Corners* and *Playdays*. During this time Simon developed an interest in scriptwriting, initially contributing sketches, stories and songs, but by 1991 developing and writing 2 full series of *Melvin and Maureen's Musicograms*, a musical edutainment for Children's BBC.

In 1994, he devised and wrote *Children's BAFTA* nominated comedy-drama, *Monster Café*, before regularly contributing scripts to *Sick as a Parrot* (Quiz-show), *Superbods* (edutainment) and *1,2,3,4,5!* (Radio 5).

Throughout the 90's Simon was a regular scriptwriter for BBC and Channel 4 Schools programmes; including several series of *Megamaths*, *Maths Man*, *Maths Challenge* for the BBC and *Maths Mansion*, *Tales from Wales* and *Jack and the Beanstalk* for Channel 4. In 2000, he was invited to develop and script *Kids Room 2K*, an interactive CGI area at The Millennium Dome - he also wrote a younger children's rhyming book *Pucker Up, Buttercup!* published by Pipbrook Mill.

As children's TV output went digital, Simon started working for CBeeBies and CBBC, writing for pre-school series *Fimbles*, *Tikkabilla*, *Story Makers* and the Children's BAFTA winning series *Boogie Beebies*. More recently he's contributed scripts for *Nuzzle and Scratch*, *Kerwhizz*, *Show-Me Show-Me* and *Mr Bloom's Nursery*.

The last few years has seen an interest from children's animation producers and Simon has been lucky enough to work on classic children's series *Bob the Builder* (Channel 5/Hit Ent.) and *Go Jettors* (CBeeBies/BBC Worldwide) as well as writing for the puppet-led Sesame Street/BBC co-production *The Furchester Hotel*. Currently, Simon is involved with Marco Polo Learning, writing short Natural History Apps for 4-7 yr olds for international production.